

## WAKE UP LITTLE SUSIE

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**CHOREO:** Gert-Jan & Susie Rotscheid  
**ADDRESS:** Bachlaan 59, 3706 BW Zeist, The Netherlands  
**PHONE:** +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl  
(or rotscheid@gmail.com)  
**MUSIC:** "Wake Up Little Susie" The Everly Brothers, available from various download sites  
(I used the one from the album "The Very Best of the Everly Brothers")  
**MUSIC PREVIEW:** YouTube: <https://www.youtube.com/watch?v=foqcL5FT9dE>  
**RHYTHM:** Two-Step **TIME:** 2:02 at downloaded speed; adjust for your dancer's comfort;  
(I slow the music down by 7% to 44 MPM, 176 BPM or 42 RPM)  
**PHASE (+):** II+1 (strolling vine)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A, B, INTERLUDE 1, C, A, B, INTERLUDE 2, END**

### MEAS.

### INTRODUCTION

1-4 **WAIT;; APT, ACK; TOG, TCH TO SCP/LOD;**  
1, 2 OP/FCG M fcg wall lead foot free wait;;  
3, 4 step apart L,-, pt R twds ptr,-; step tog R,-, tch L to R-, to SCP/LOD;

### PART A

1-4 **2 FWD 2-STEPS TO CP/WALL;; BOX;;**  
1,2 SCP/LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R turning to CP/WALL,-;  
3,4 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
5-8 **SCIS TO SCAR; WALK OUT 2; SCIS TO BJO; WALK & FACE;**  
5,6 sd L, cl R, XLIF to SCAR,-; walk fwd DRW R,-, L,-;  
7,8 sd R, cl L, XRIF to BJO,-; walk fwd L,-, R trng RF to fc ptr blending to CP/WALL,-;  
9-12 **TRAVELING BOX;;;;**  
9,10 sd L, cl R, fwd L,-; walk RLOD R,-, L,-;  
11,12 sd R, cl L, bk R,-; walk LOD L,-,R,-;  
13-16 **BASKETBALL TURN TO OP;; DOUBLE HITCH;;**  
13,14 fwd L twd LOD trng RF 1/4 twd ptr,-, rec R trng RF 1/4,-; fwd L twd RLOD trng RF  
1/4 away from ptr,-, rec R cont turn to end OP/LOD,-;  
15,16 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
17-20 **VINE APART & TOG TO SCP;; HITCH 4; WALK & FACE;**  
17,18 moving apt (M twds COH, W twds WALL) sd L, XRIB [both XIB], sd L,-; moving  
tog (M twds WALL, W twds COH) sd R, XLIB [both XIB], sd R to SCP/LOD,-;  
19,20 fwd L, cl R, bk L, cl R; walk fwd L,-, R trng RF to fc ptr blending to CP/WALL,-;

### PART B

1-4 **STROLLING VINE;;;;**  
1,2 sd L,-, XRIB,-; sd L, cl R, sd L trng LF to fc COH,-;  
3,4 sd R,-, XLIB,-; sd R, cl L, sd R trng RF to fc WALL,-;  
5-8 **TRAVELING DOOR;;;;**  
5,6 blend to BFLY rk sd L,-, rec R,-; XLIF, sd R, XLIF,-;  
7,8 rk sd R,-, rec L,-; XRIF, sd L, XRIF,-;

**INTERLUDE 1**

- 1-4 2 TURNING 2's TO OP/LOD;; STRUT 4;;**  
 1,2 blend to CP sd L, cl R start RF trn, sd & bk L across line of progression complete  
 1/2 RF trn,-; sd R, cl L start RF trn, fwd R complete 1/2 RF trn to OP/LOD,-;  
 3,4 fwd L,-, R,-; fwd L,-, R,-;

**PART C**

- 1-4 CIRCLE AWAY & TOG - NO HANDS;; SOLO LT BOX 1/2 WAY;;**  
 1,2 circle away trng LF fwd L, R, L,-; cont circle tog fwd R, L, R,- to fc ptr no hands;  
 3,4 sd L, cl R, fwd L trng 1/4 LF,- (W sd R, cl L, bk R trng 1/4 LF,-);  
 sd R, cl L, bk R trng 1/4 LF,- (W sd L, cl R, fwd L trng 1/4 LF,-) end back to back;
- 5-8 SLOW SIDE, TOUCH EACH WAY;; FINISH THE SOLO LT BOX TO BFLY;;**  
 5,6 sd L,-, tch R to L,-; sd R,-, tch L to R,-;  
 7,8 sd L, cl R, fwd L trng 1/4 LF,- (W sd R, cl L, bk R trng 1/4 LF,-);  
 sd R, cl L, bk R trng 1/4 LF,- (W sd L, cl R, fwd L trng 1/4 LF,-) to BFLY/WALL;
- 9-12 2 SIDE 2-STEPS;; BACK AWAY IN 3; TOG 3 - LIFT TURN;**  
 9,10 sd L, cl R, sd L,-; sd R, cl L, sd R,-;  
 11,12 (both backing away from ptr) bk L, R, L,-; (both coming twds ptr) fwd R, L, R  
 swiveling RF (W LF) 1/2 passing right shoulders to end fcg ptr M fcg COH,-;
- 13-16 AWAY IN 3; TOG IN 3; (under trail hnds) LACE ACROSS; 2-STEP TO SCP;**  
 13,14 (both backing away from ptr) bk L, R, L,-; (both twds ptr) fwd R, L, R raising trail  
 hands to prepare for a lace back,-;  
 15,16 moving twds LOD W change sides in front of M under joined trail hnds fwd L, cl R,  
 fwd L,-; fwd R, cl L, fwd R ending in SCP/LOD,-;

**PART A**

- 1-20 REPEAT ALL OF PART A,,,,,,,,,,,,,,,,,,,,,,,,,,,,;**

**PART B**

- 1-8 REPEAT ALL OF PART B,,,,,,,,;**

**INTERLUDE 2**

- 1-6 BROKEN BOX;;; FWD HITCH 3; SCISSORS THRU to OP;**  
 1-4 blending to CP/WALL sd L, cl R, fwd L,-; rock fwd R,-, rec L,-;  
 sd R, cl L, bk R,-; rock bk L,-, rec R,-;  
 5,6 fwd L, close R, bk L,-; sd R, close L, XRIF (both XIF),- to OP/LOD;

**END**

- 1-3 STRUT 4 (to face);; APT, ACK;**  
 1-3 fwd L,-, fwd R,-; fwd L,-, fwd R,- trng to fc ptr; apt L-, pt R twds ptr,-;

## WAKE UP LITTLE SUSIE

### INTRO:

OP/FCG wall - wait;; apt, ack; tog, tch to Scp;

### PART A:

2 fwd 2's to face;; box;;  
scis to Scar; walk out 2; scis to Bjo; walk & face (Bfly);  
traveling box;;;;  
basketball turn to OP;; double hitch;;  
vine apart & tog to Scp;; hitch 4; walk & face (to CP);

### PART B:

strolling vine to Bfly/wall;;;; traveling door to CP/wall;;;;

### INTERLUDE 1:

2 turning 2's to OP/LOD;; strut 4;;

### PART C:

circle away & tog - no hands;; solo LT box 1/2 way (back to back);;  
side, touch - each way;; finish the solo LT box to Bfly;;  
slow 2 side 2-steps;; back away in 3; tog 3 - lift turn;  
away in 3; tog in 3; (under trail hands) lace across; 2-step to Scp;

### PART A:

2 fwd 2's to face;; box;;  
scis to Scar; walk out 2; scis to Bjo; walk & face (Bfly);  
traveling box;;;;  
basketball turn to OP;; double hitch;;  
vine apart & tog to Scp;; hitch 4; walk & face (to CP);

### PART B:

strolling vine to Bfly/wall;;;; traveling door;;;;

### INTERLUDE 2:

(CP) broken box;;;; fwd hitch 3; scis thru to OP;

### END:

strut 4 to face;; apt, ack;